

Archive Collections at NUI Galway



Law, Politics and Conflict

These collections relate to individuals, groups and events that shaped Ireland's political and social landscape. Records relate to Civil Rights campaigner, academic and barrister, Kevin Boyle. Brendan Duddy acted as a secret communicator and mediator in the Northern Ireland conflict for over 25 years. The Ruairí Ó Brádaigh papers relate primarily to his involvement in the Republican Movement, particularly in the 1970s.

Theatre, Film and Performing Arts

A wealth of collections in the performing arts document leading Irish actors, musicians, festivals and companies. Collections include the archives of playwright Thomas Kilroy; Tony-Award winning Druid Theatre Company, The Lyric Theatre, Belfast and Taibhdhearc na Gaillimhe. Actor's records feature those of Siobhan McKenna and 1916 rebel and Abbey Theatre actor, Arthur Shields. Music archives include that of traditional Irish Musician, Joe Burke and the group Music for Galway. The Abbey Theatre Digital Archive, documenting Ireland's national theatre is the largest digital theatre archive in the world. The archive of Academy award winning director John Huston includes scripts and artworks for his adaptation of James Joyce's *The Dead* and also the early draft script of *The Secret Passion*, written by Jean-Paul Sartre.



Literature

The archive of novelist John McGahern records the legacy of one of Ireland's greatest writers of fiction and prose. The archive is a fascinating and detailed account of 'the writer at work' with extensive drafts and notes from McGahern's novels, stories and essays. The archive of literary journal *Threshold* is an account of publishing and writing out against 'the Troubles' of Northern Ireland and featured the likes of Brian Friel, John Hewitt, John Montague and Seamus Heaney. The papers of Eoghan Ó Tuairisc (Eugene Waters) comprises the literary work and correspondence of this writer who straddled both the English and Irish language in his writing.



Irish Language

The study of language and culture offers insights into how a society and nation communicates its identity. Collections include the archive of the Báiréad family, Stiophán, his daughter Síghle and son Ciarán and relate to Irish language activism and work of organisations such as Conradh na Gaeilge. The archive of the Language Freedom Movement relates to a movement of the 1960s in Ireland which acted against the compulsory use of Irish language.